I begin with the proposition enunciated by Eberhard Jüngel that ‘God’s being is in coming’ and that God goes on ways to himself even when they lead to other places, even to that which is not God. This implies, I will argue, that his presence can be found in cultural forms, in the arts in particular, and that what they have to tell us may contribute to our understanding of scriptural revelation since the reception even of sacred texts occur within the context of given culture. Reflecting on the latest novel by Gail Jones, *Sorry* (which was on the long list for the Miles Franklin Award), I will explore the ways in which it may throw light on the significance of the biblical figure of the ‘suffering servant’, but also on the inability of some Christians to respond to it. I will also suggest that to see the sufferings of Aboriginal Australians in terms of this figure is to discover a deeper and richer sense of where and how God may be speaking to us in this country today.

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